THEATRE PROJECT

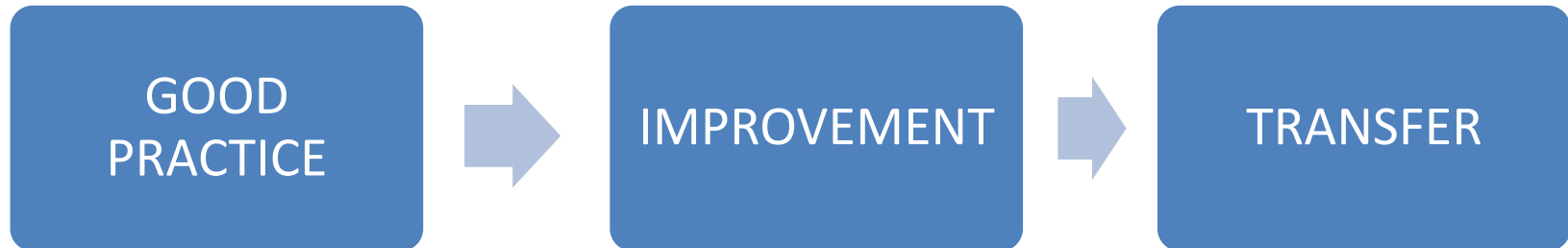**BOGAZICI UNIVERSITY LIFELONG LEARNING CENTER**

«THEATRE»

Impact of a Theatrical Approach as an Empowerment Method to Fight the Drop-Out in Turkey

LLP 2013

Programme LLP LEONARDO DA VINCI

TRANSFER OF INNOVATION

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GENERAL OBJECTIVES

| GOOD PRACTICE	→	IMPROVEMENT	→	TRANSFER

The **GENERAL OBJECTIVE** is to implement **theatrical approach to learning** and its connection with **vocational, key and digital skills and competences** fits the need of younger learners and represents an effective mean to **avoid the dropping out phenomenon and favour participation in IVET**.

MAIN AIMS OF THEATRE PROJECT

- **To reduce drop-out ratios in schools**

- **To introduce alternative teaching and learning methods beside the offical curriculum programmes: Cosquillas «methodology» differs from classical art activities**

- **To enhance the connection between school and individual, to streghten emotional attachment of students and belongingness by using game based learning and the power of play and theatrical activities**

# PARTNERSHIP
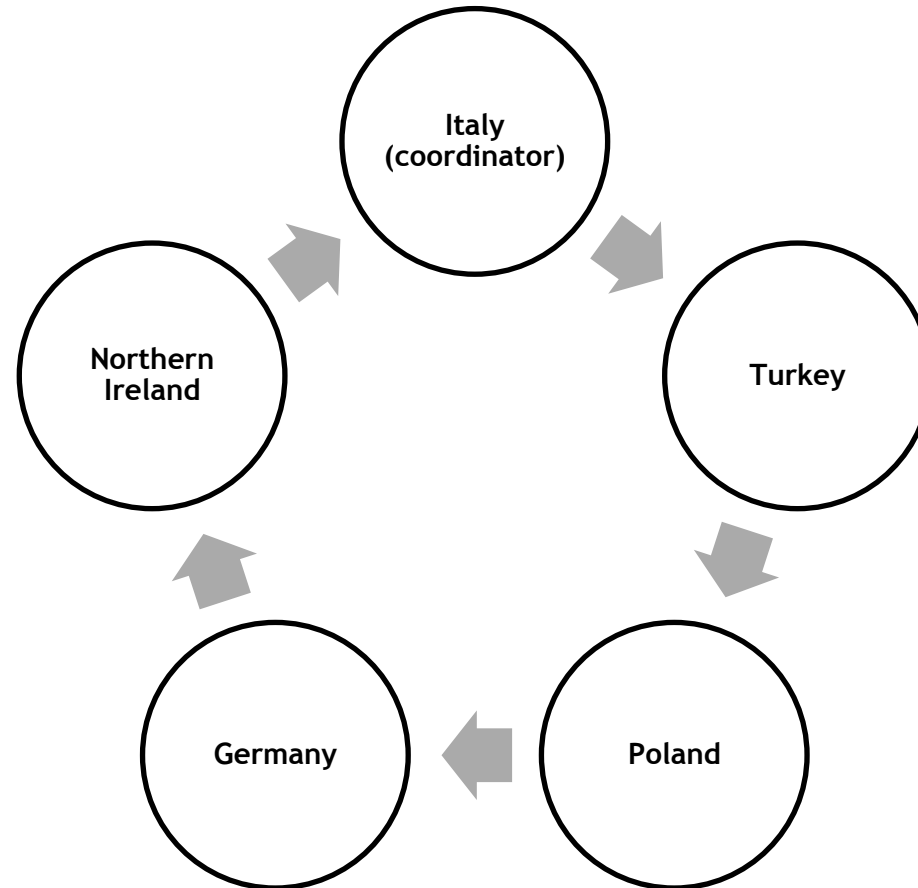
Learning Through Theatre

The **methodology of "learning through theatre "** is a real teaching methodology, that comes from humanistic-affective approach and translates it in educational and teaching techniques based on games and recreational approaches.

Centro Studi Opera Don Calabria has been organizing, since many years, theatrical activities dedicated to students attending vocational training courses. The experience is realized by **theatrical workshop** "Cosquillas" made up of professional educators, pedagogues and experts in the art field also characterized by many years of experience in the field of social disadvantage.

Cosquillas means tickling..))
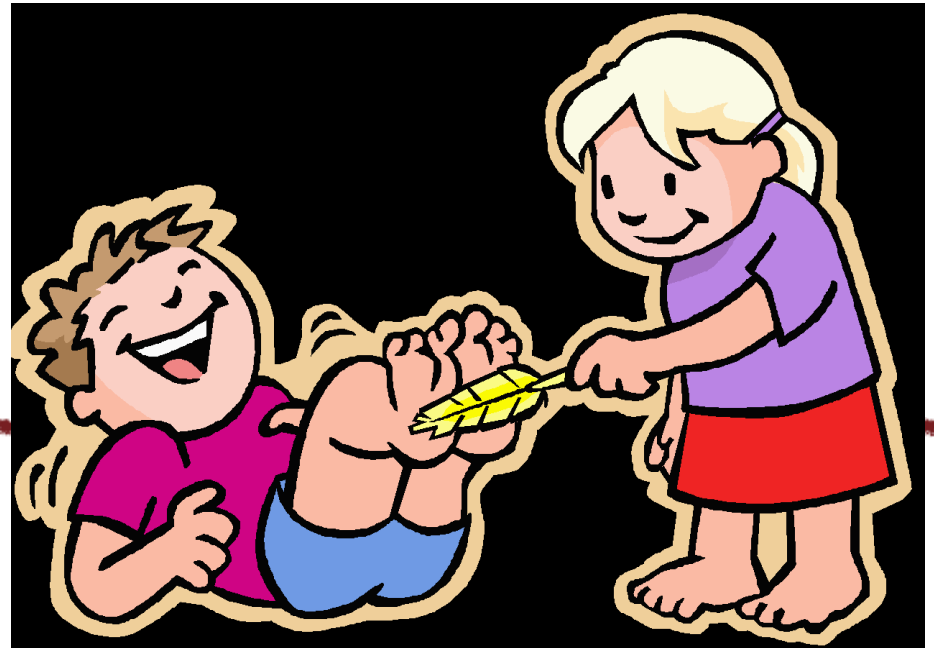
TO TICKLE MANY STUDENTS
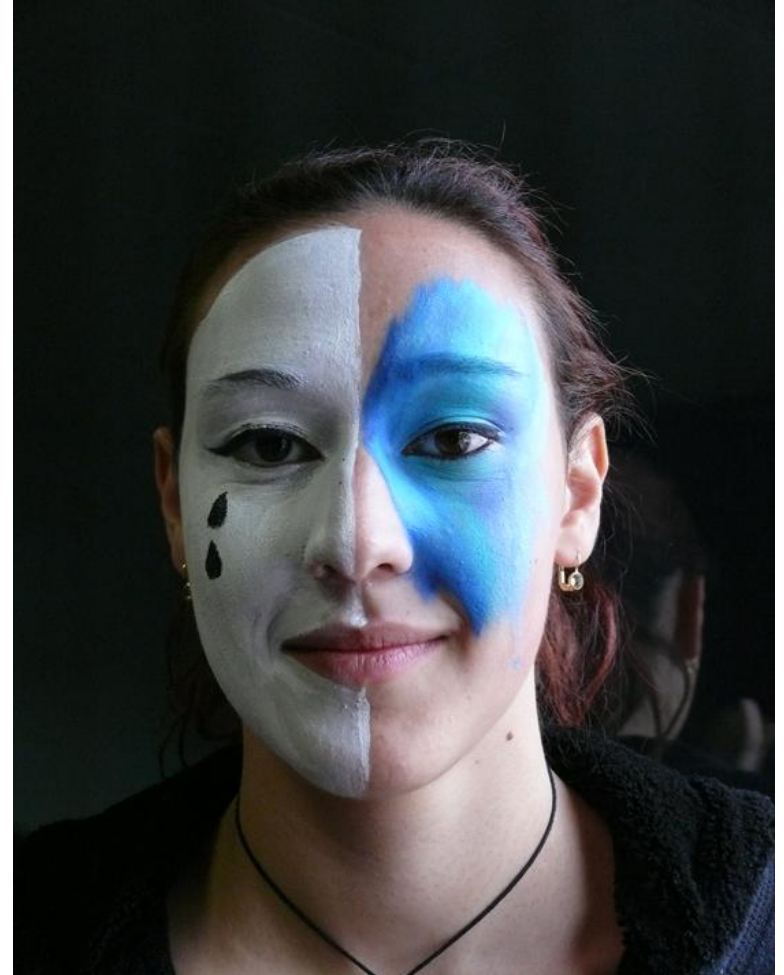
- **Experiantal learning approach**
- **The power of play**
- **The power of enjoyment**
- **Personal emotional development by colloborative working**
- **Experience body language**
- **Political and aesthetical perspective**
- **Using digital technology for productive aims**

COSQUILLAS METHODOLOGY

The "Cosquillas theatre" uses drama activity as a tool for **personal growth fostering the acquisition of educational aims, especially in terms of key and life skills**.

A relevant part of the activities performed by "Cosquillas Theatre" promotes the **leading role of young learners.**

The proposed model of intervention aims at **improving the school relationship, motivating young people to study** and providing methodological support to let them reach **self-awareness and self-sufficiency**.

What makes the good practice different from a «simple» theatre workshop is that it includes within its process, **anti-drop out activities such as welcoming, fostering study, workshops and extracurricular activities, alternative learning methods**.

Activities are addressed to those young people who experience difficulties, discomfort and are at risk of dropping out and can be adapted to different contexts and kind of learning.

The fact that the workshop can be carried out also within a **vocational training setting** is an additional distinctive feature of the methodology.

HOW COSQUILLAS HELPS US?

- **Learning by art, team work and personal development increases the opportunities** for active, collaborative and cooperative learning and **improves the effectiveness of teaching** and learning of vocational contents.

- **Reduce the drop-out phenomenon** allowing users to become key actors in implementing learning activities.

- **Improve the social dimension** between learners and trainers and operators in order to establish positive communication between those involved in the learning process.

COSQUILLAS METHODOLOGY MILESTONES

INDIVIDUAL ⟷ GROUP

the circle

the pictures

the mirror

the look

the greeting
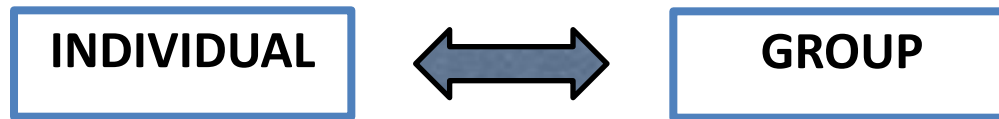
OUR EXPERIENCES IN TURKEY

Focus Group: 15 students with different problems (social, familial, mental, academic, and economic) and in danger of drop out

- **Creative drama and drama in education activities**
- **Brain-storming activities about school community and problems of education**
- **Creative group writing about life experiences**
- **Analysis and interpretation of existing texts, videos, movies, songs for critical thinking**
- **Teacher training**
- **Final performance**
- **Dissemination activities**

THANKS FOR YOUR ATTENTION

For further information

http://leonardo-theatre.eu/

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